

**Count:** 64    **Wall:** 2    **Level:** Phrased Intermediate

**Choreographer:** Ambros Sillero – May 2017

**Music:** "You've Been a Friend to Me" by Bryan Adams



**Step sheet by:** Xavi Barrera

This choreography is formed by a stanza A, of 32 counts, and a stanza B, of 32 counts. There is a variation of B (b) that consists of dancing only the first 16 counts of B, adding a stomp at the end.

**Sequence:** ABB – ABB –ABBB - ABBBBb

**Part A: 32 counts**

**A: HEEL STRUT x 2, SWIVELS, ½ TURN SWIVELS**

- 1- Touch right heel forward
- 2- Lower right foot
- 3- Touch left heel forward
- 4- Lower left foot
- 5- Step right forward and move both heels to the right at the same time
- 6- Recover both heels to center
- 7- Move both heels to the right
- 8- Keep moving both heels until complete ½ turn to the left

**A: L HEEL STRUT x 2, SWIVELS, ½ TURN SWIVELS**

- 9- Touch right heel forward
- 10- Lower right foot
- 11- Touch left heel forward
- 12- Lower left foot
- 13- Step right forward and move both heels to the right at the same time
- 14- Recover both heels to center
- 15- Move both heels to the right
- 16- Keep moving both heels until complete ½ turn to the left

**A: ½ TURN TOE STRUT x 2, GRAPVINE SCUFF**

- 17- Touch right toe forward
- 18- Lower right heel, turning ½ turn to the left at the same time
- 19- Touch left toe back
- 20- Lower left heel, turning ½ turn to the left at the same time
- 21- Step right to the right
- 22- Cross left behind the right
- 23- Step right to the right
- 24- Scuff left beside the right

**A: ROCK STEP x 2, SLIDE AND SWIVEL**

- 25- Rock left crossed over the right
- 26- Recover your weight on to the right
- 27- Rock left crossed over the right
- 28- Recover your weight on to the right

- 29- Slide left to the left and move right toe to the left at the same time
- 30- Slide left to the left and move right heel to the left at the same time
- 31- Slide left to the left and move right toe to the left at the same time
- 32- Slide left to the left and move right heel to the left at the same time

**Part B: 32 counts**

**B: ROCK STEP, STEP, HOLD, ROCK STEP, TOE STRUT**

- 1- Rock right crossed behind the left
- 2- Recover your weight on to the left
- 3- Step right beside the left
- 4- Hold
- 5- Rock left crossed behind the right
- 6- Recover your weight on to the right
- 7- Touch left toe beside the right
- 8- Lower left heel

**B: ½ TURN TOE STRUT, TOE STRUT, ½ TURN STEP x 3, STOMP**

- 9- Turning ½ turn to the left, touch right toe forward
- 10- Lower right heel
- 11- Touch left toe beside the right
- 12- Lower left heel
- 13- Step right back, turning ½ turn to the right at the same time
- 14- Step left forward, turning ½ turn to the right at the same time
- 15- Step right back, turning ½ turn to the right at the same time
- 16- Step left beside the right

**B: TOE-CROSS x 3, ¼ TURN HITCH, ¼ TURN STOMP**

- 17- Touch right toe to the right
- 18- Cross right behind the left
- 19- Touch left toe to the left
- 20- Cross left behind the right
- 21- Touch right toe to the right
- 22- Cross right behind the left
- 23- Raise left knee and jump ¼ turn to the left on to the right foot.
- 24- Stomp left forward, turning ¼ turn to the left at the same time

**B: GRAPEVINE, ROLLING GRAPEVINE**

- 25- Step right to the right
- 26- Cross left behind the right
- 27- Step right to the right
- 28- Touch left toe beside the right
- 29- Lower left heel, turning ¼ turn to the left at the same time
- 30- Step right forward, turning ½ turn to the left at the same time
- 31- Step left back, turning ¼ turn to the left at the same time
- 32- Stomp right beside the left

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