

# Carry You Home



**COWBOYTÁNC**

**100% CATALÀ**



Type: line	Level: ★★☆☆☆	Walls: 4	Counts: A32 B32 tag12
Choreographer: David Villellas			
Music: Tim Hicks & Dayna Reid – Carry You Home			

## part A

### **S-1 R SCISSOR STEP, L SCISSOR STEP, JUMP&CLOSE: R FWD – L BWD – R BWD – L FWD**

- 1 – 2 R step to side and L close next to R, R step crossed before L
- 3 – 4 L step to side and R close next to L, L step crossed before R
- 5 – 6 R jump diagonally forward and L close next to R, L jump diagonally backward and R close next to L
- 7 – 8 R jump diagonally backward and L close next to R, L jump diagonally forward and R close next to L

### **S-2 R SIDE TOUCH, L SIDE TOUCH, R KICK FWD, L KICK FWD, R SIDE TOUCH, L SIDE TOUCH, 1/2 TURN TO R WITH R HOOK**

- 1 – 2 R toe side touch and R step forward, L toe side touch and L step forward
- 3 – 4 R kick forward and R step forward, L kick forward and L step forward
- 5 – 6 R toe side touch and R step backward, L toe side touch and L step backward
- 7 – 8 ½ turn to right while R hook, R close next to L

### **S-3 L WEAVE, L SCISSOR STEP, R WEAVE, R SCISSOR STEP**

- 1 – 2 L step to side and R step crossed behind L, L step to side and R step crossed before L
- 3 – 4 L step to side and R close next to L, L step crossed before R
- 5 – 6 R step to side and L step crossed behind R, R step to side and L step crossed before R
- 7 – 8 R step to side and L close next to R, R step crossed before L

### **S-4 L COASTER STEP FWD, R COASTER STEP BWD, 1/4 TURN TO L WITH L JAZZBOX**

- 1 – 2 L step forward and R close next to L, L step backward
- 3 – 4 R step backward and L close next to R, R step forward
- 5 – 6 ¼ turn to left and L step forward, R step out backward
- 7 – 8 L step out backward, R close next to L

## part B

### **S-1 R KICK DIAG & JUMP TO R X2, CROSS ROCK FWD JUMP L-R-L, R STOMP FWD & L STOMP FWD**

- 1 – 2 R kick diagonally forward and jump to R x2
- 3 – 4 L jump crossed before R and back to R in place, L back down next to R and R jump crossed before L
- 5 – 6 back to L in place and R back down next to L, L jump crossed before R and back to R in place
- 7 – 8 L back down next to R, R stomp forward and L stomp forward

### **S-2-4 SAME AS PART A SECTIONS 2-4.**

Repeat sections from part A S2 – S3 – S4.

### **TAG R SLIDE & L CLOSE, 3/4 TURN TO L WITH R HOOK, R STOMP IN PLACE, 1/2 TURN TO L & L STOMP IN PLACE**

- 1 – 4 R long step to side (2 counts), L close next to R, hold
- 5 – 8 R hook and ¾ turn to left (3 counts), R back down
- 9 – 12 R stomp in place, hold, ½ turn to left and L stomp, hold

### **LINE-UP A – B – A – B – B – A20 – TAG – B – B – A16 – FINAL FULL TURN L WITH L HOOK**